

### E 11a. Werde munter mein Gemüte

Mel./ Bc.: Jacob Hintze ?  
(aus P.p.m. Ed. XXIV 1690)  
Text: Johannes Rist

The musical score is written for a single melodic line and a basso continuo line. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three systems, each with a treble clef staff for the melody and a bass clef staff for the continuo. The lyrics are written below the melody. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the final line of the text. The continuo line includes figured bass notation (6, 6, 6b, #, #, 6, 6, #) and a final cadence with figures 6, 5, 4, #.

Wer-de mun-ter mein Ge-mü-te und ihr Sin-ne geht her-für,  
dass ihr frei-set Got-tes Gü-te, die er hat ge-tan an mir,  
da er mich den gan-zen Tag vor so man-cher schwe-ren Plag,  
vor Be-trüb-nis, Schand und Scha-den treu be-hü-tet hat in Gna-den.

Zahn deest