

E 11b. Werde munter meine Gemüte

Mel.: Johann Schop / B.c.: J. Crüger/ J. Hintze?
(aus P.p.m. Ed. XII 1666)
Text: Johann Rist

Wer-de mun - ter mein Ge - mü - te und ihr Sin - ne geht her - für,
dass ihr frei - set Got - tes Gü - te, die er hat ge - tan an mir.

da er mich den gan - zen Tag vor so man - cher schwe - ren Plag,

vor Be - trüb - nis, Schand und Scha - den treu be - hü - tet hat in Gna - den.

The musical score consists of three systems of grand staff notation (treble and bass clefs). The first system includes the first two lines of lyrics. The second system includes the third line of lyrics. The third system includes the fourth line of lyrics. The bass line features several figured bass notations: '6', '6', '#', '6', '6', '#', '#', and '6'.