

E 4. Gib dich zufrieden und sei stille

Mel./Satz: Jacob Hintze
(aus P.p.m., Ed. XXIV 1690)
Text: Paul Gerhardt

Gib dich zu frie - den und sei stil - le in dem Got - te dei - nes Le - bens!
In ihm ruht al - ler Freu - den Fül - le, ohn ihn müht du dich ver - ge - bens;

er ist dein Quell und dei - ne Son - ne, scheint täg - lich hell zu

dei - ner Won - ne. Gib dich zu - frie - den!

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano accompaniment features a steady bass line with chords and some melodic movement. The vocal line is a simple melody with lyrics in German. The lyrics are: 'Gib dich zu frie - den und sei stil - le in dem Got - te dei - nes Le - bens! In ihm ruht al - ler Freu - den Fül - le, ohn ihn müht du dich ver - ge - bens; er ist dein Quell und dei - ne Son - ne, scheint täg - lich hell zu dei - ner Won - ne. Gib dich zu - frie - den!'. There are some performance markings in the piano part, such as '4 # #' and '6 6 # #'.